ASTAD ROYAL TRAVELLING TROUPE

Polbbe/Ippgae

Chapter 03

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Sweet Indulgent

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Happy 4th of July / Independence Day if you're in the US!
Because many of our staff live over there, we've chosen to celebrate by releasing a whole 18 CHAPTERS!!!

The stress levels were high at the release point, but we're glad to get them out so that all of you can read your favourites!
Again, from all of our staff members,
Happy Independence Day!

Astad Royal
Travelling Troupe
The First Story House of Rocks

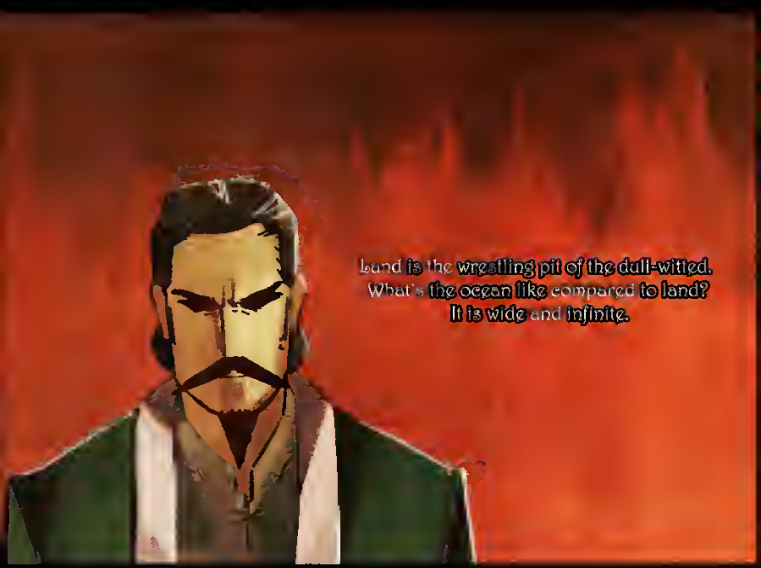
He soon... he became the
troupe beguiled by his great
ambition

He purchased a ship,

and started to buy the ship's crew.

The country had not been unified for a long time, so there were many issues still left unsolved. His younger brother and rest of the family tried to convince him otherwise, but Baomi didn't listen to them.

He left a famous saying there.



Those who point swords at each other and back stab one another to draw an imaginary line on some paper,and squabble over tiny chunks of land, will never understand me.

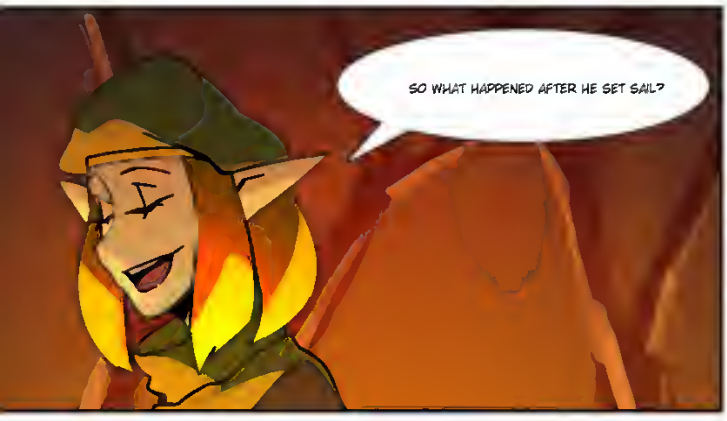
he ocean has no borders and no-one can own it.
But the story is different with a single sleek ship.
When looking out on the distant horizon on top of the mast,
all of the ocean is mine. How can it ever compare to tiny morsels of land?

Ah, the sound
I have never...
On the waves of the sea [illegible] I never...
[illegible] and on the waves he [illegible] for so long

HAHAHAH

I'M...HAHAHAHA!
I'M SORRY! HAHAHA!
HAHAHAHA!

PAPA, YOU'RE THE BEST!
I ALWAYS FEEL IT EVERY TIME YOU TELL A STORY!
IT'S HILARIOUS!
YOU KNOW I USUALLY DON'T LAUGH...


SO WHAT HAPPENED AFTER HE SET SAIL?

I'M NOT GOING TO TELL YOU.
WHY?

CAN'T YOU TELL? ARINA ALREADY FELL ASLEEP
I'LL CONTINUE IT TOMORROW NIGHT

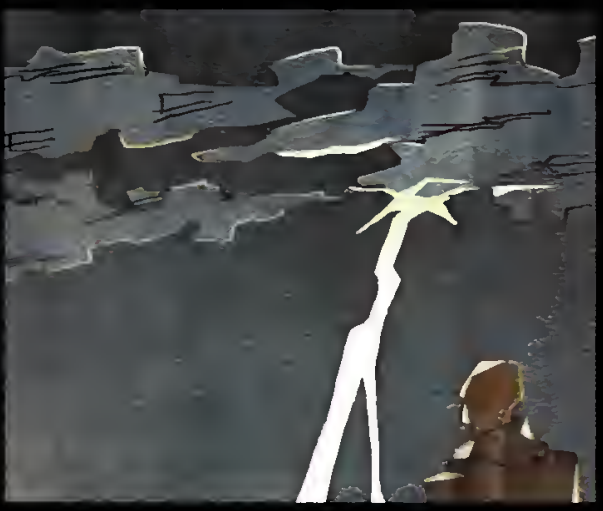
NO.
IF YOU DON'T TELL ME THE END OF THE STORY, I'LL KICK YOU OUT OF THE TROUPE TOMORROW MORNING
LAFNER...!
YOU ALREADY KNOW THE STORY... WHY ARE YOU SO OBSESSED WITH IT?
A STORY SHOULD HAVE AN END! EVEN IF IT'S A PISS-POOR STORY, IT'S A PAIN IN THE ASS WITHOUT AN ENDING

The story says when Zealmi set sail, there was barely anyone who came to wish him farewell.

There was professor with his family on continental Ingleus, and his helping on the Nation in Ingleus.
but the Church of light turned its back against Zealmi as well.

The Church didn't like the ocean itself, (because of their teachings, the ocean was the domain of darkness.

They say that in the past, myths about gigantic sea serpent or other monsters in the ocean were spread by the Church, even though there's no proof.



The fickle storms that followed, or even the slightest change in the weather or the murky ocean, were considered polar opposites to the light that symbolized the Church.

Despite those problems, the reason Badmi had no problem in buying a ship and hiring a crew was because he had money.

He claimed the right of inheritance to his share of the family fortune from his brother, to prepare the funds.

They say Badmi's brother was a person of outright personality, and willingly gave his brother the money. Although there were big arguments in the rest of the family over the splitting of inheritance...

Seglen
Badmi thus hopped on his vessel and left Seglen.
To the south, the deep south.
Avoiding fierce storms.
Fighting the pirates who prowled the waters.
Until he finally arrived at the location of the whirlpools that his great grandfather left in the voyage diary.

But something strange happened.

There were no words that we could speak.

Calm and grinding noise gripped him instead.

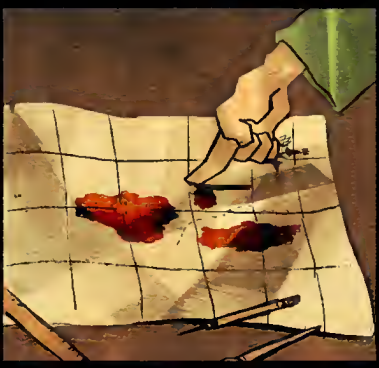
The whirlpools.

The monsters.

The gods.

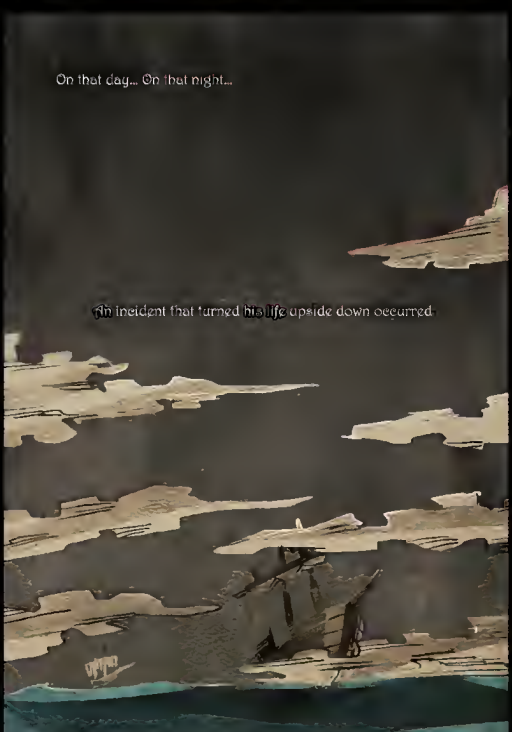
There was... nothing...

On the day he gave up everything, and decided to return to Seglen...



On that day... On that night...

An incident that turned his life upside down occurred.



- TO BE CONTINUED

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US
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We're in need for some...
Raw Providers
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Hello Readers, message from Sweet Indulgent

So recently we've started updating chapters a bit faster since our leader - of sorts - has finished her manga, so we're hoping to start releasing chapters daily from now on. We work on a variety of projects, including Baby Diary, Cantarella, Marry Me, Sweet Blood, To Take an Enemy's Heart and Taking Romantica, and are looking forward to taking many more works on in the future.

However, recently we've been feeling a little lonely over on our website, since we only get the occasional golden reader who comes along to chat with us. We're hoping that some of you, our lovely readers, could take some time out of their days to come over and visit us, have a chat, tell us what you like and dislike about our works, what you'd like to see more or less of, what works you might like us to do in the future, or check out our forums and read the chapters that we release early to our website.

It would be super nice of you to even just drop in and say hello, as we love meeting you all. You have no idea how great it feels when someone comes along to say they appreciate the work we do.

We really look to seeing you around

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